

# Press Release

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## **PUBLIC MURAL IN NEW SEATTLE FEDERAL COURTHOUSE**



"Three Sets of Twelve" is a large mural recently installed at the new Seattle Federal Courthouse. It is also the most extensive existing collection of realist figural depictions by well-known Seattle artist Michael Fajans. Finely painted with airbrush acrylic on cherry veneer, the work is comprised of three nine-foot by eighty-foot panels, one above the other on a wall three stories high in the courthouse lobby. From its original conception in 1999, the mural took five years to complete.

Fajans is known for his integration of realist and minimalist aesthetic conceptions and his commitment to social content. On the first level, twelve people are shown seated at their work, twice life-sized and in full color. The second level features a chair from the jury box shown in twelve different aspects, suggesting the complex experience of becoming and serving as a juror. On the third level, the same people from level one are shown life-sized, in black and white, seated as a jury, looking at the viewer with a single gaze.

INFORMATION ABOUT THE COURTHOUSE MURAL AND OTHER WORKS IS AVAILABLE AT [WWW.MICHAELFAJANS.COM](http://WWW.MICHAELFAJANS.COM).